

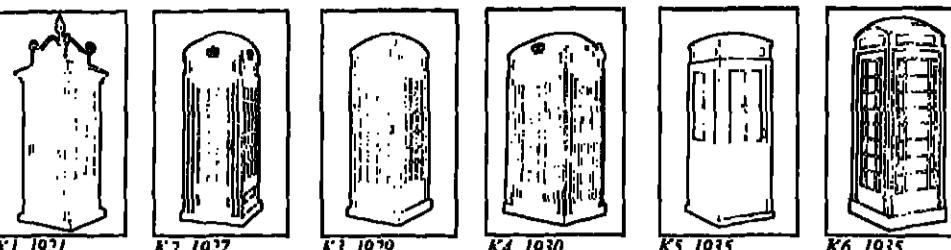
News

DoE lists telephone boxes

Eight telephone boxes have been listed by the DoE as being of special architectural or historical interest, and up to 100 could follow.

British Telecom is replacing telephone boxes with modern equipment but together with the DoE and English Heritage it has decided to preserve around 100 pre-1939 examples throughout the country.

Those listed are a K1 model in Bembridge High Street, Isle of Wight; a row of five K2 kiosks in Broad Court, Covent Garden; the only known example of a K3 model at the Parrot House, London Zoo; and a K4 at Warrington.

**Acids hit houses**

AS many as 20,000 homes in Birmingham could be affected by a chemical reaction attacking their foundations.

The properties affected have concrete slab floors resting on colliery shale foundations. The shale was not properly burned and a chemical reaction resulted when it came into contact with the city's rising water table, creating sulphates.

The city has already allocated £2.8m to repair 20 blocks of flats which have been badly hit. High levels of sulphates have been found in many of the city's 23,000 low- and medium-rise blocks, but no survey has yet been carried out in private homes.

NHBC calls on architects to aid standards campaign

NEW plans by the National House-Building Council to improve the standards of new houses for sale are being backed up by a campaign to inform architects of design problem areas.

Basil Bean, chief executive of the consumer watchdog group, told BD: "The role of the architect in the building process is very important."

He said one of the main thrusts of the new campaign was

to direct architects to the problem areas so fewer defects got through. At least half of all defects occur in the design stage, independent surveys have found.

The council's main power, if insurance against major damage due to structural defects. More than 25,000 builders are registered and almost all new houses and flats are covered.

The NHBC operates a 10-year warranty scheme providing

insurance against major damage due to structural defects. More than 25,000 builders are registered and almost all new houses and flats are covered.

The council's main power, if

By Alan Thompson

the product falls below an acceptable level or has major defects, is to remove building firms from its register.

This has happened to 17 firms

Strathclyde hires new professor

STRATHCLYDE University has appointed Charles Roberson, now in private practice in Glasgow, as part-time professor in the department of architecture and building science.

His brief will be to help establish a centre for teaching research and consultancy in building engineering design. The centre will support existing undergraduate courses in the engineering faculty and the new building engineering degree starting in October 1987.

Robertson was formerly director of the Architecture Research Unit at Edinburgh University, professor of architecture at Melbourne University, and chief executive of the National Building Agency of Scotland.

This number could rise for the latter part of the year because the council is tightening up its procedures and is setting up a team of four audit inspectors to supervise standards on new sites.

The auditors will complement and oversee the 300 site inspectors already employed by the council by making spot checks on random sites.

The initial period a builder is allowed for the correction of defects has been reduced from 30 to 14 days and a company's appearance before a disciplinary hearing must now be within six weeks.

The council hopes these measures will cut the massive £10 million payout it made for 3,000 claims last year.

The auditors will take part in weeding, clearing and pruning existing vegetation, painting benches, graveling a footpath, putting up new fences, painting a mural and making a video about the week's activities.

Local people will take part in

Listed buildings could block major Reading scheme

PLANS by Fitzroy Robinson for a major £20 million retail development in Reading could be dashed by the need to demolish two listed Georgian buildings and several more Victorian shops and houses in a conservation area.

Society advised Kenneth Major has criticised early stages of the plan, saying: "They do not make very good architectural sense."

In particular, he has criticised circulation plans. The mall leads to the river and has no natural exit, so people are not free to move through the scheme freely.

He criticised the demolition plans, saying that buildings in Minster Street and in Gun Street are part of Reading's heritage and should stay.

Major also pointed to the amount of unlet shopping space in the town centre and questioned whether another shopping development was necessary.

The firm has been encouraged

News

**Taking to the streets**

A community architecture initiative has been launched on the White City estate by the architect and building department of Hammersmith & Fulham council.

The first stage has been consultation with the residents, using an exhibition on a hired London bus (left).

Early work will be capital repairs involving replacing roofs, windows and courtyard improvements.

Comments from residents included complaints that the estate had been allowed to fall into such a state of disrepair and fears that the planned DBC building next door would help to turn the estate into an island surrounded by roads.

Yorkshire rose

THE report on the RIBA Yorkshire region's awards (August 8) omitted the winners of the White Rose Award. Richard Crooks of the William Walker Partnership was promoted for the offices and laboratories of the Sports Turf Research Institute, Bingley.

INTRODUCING**SPI: A COMPLETE SYSTEM FOR THE DIVISION OF SPACE**

Cadets' modular SPI partitioning system is now available in the UK. Unlike many systems, SPI is fully demountable and almost all the component parts are reusable.

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extended range of options to be seen elsewhere in Europe. But in response to increasing demand, Cadets' have now introduced a new range of products. The offices created by SPI have been equipped with Cadets' Port and Summe office furniture systems.

SPI1 showing how effectively modular partitioning can be used.

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News

Palace subway sees light

THE long-hidden subway of the Victorian Crystal Palace will be open for view on Sunday, September 7.

The brick-vaulted subway beneath Crystal Palace Parade, south London, was designed by Sir Charles Barry in 1861. The fine brickwork was intended to resemble the crypt of a medieval cathedral.

The Norwood Society (president Owen Luder) and the Crystal Palace Foundation, which are sponsoring the event, will also take the opportunity to present their own schemes for redeveloping the site.

The Norwood Society wants the subway restored to house a restaurant or museum with a tall observation tower built above the site of the exhibition hall, which was destroyed by fire in 1936.

The foundation is pushing to see the remains of Crystal Palace restored and opened to public view.

Lawyer for NJCC post

BARRISTER Peter Blackmore is the new secretary of the National Joint Consultative Committee for Building.

Blackmore was appointed deputy secretary of the NJCC in December, 1985.

Commission slams 'uninteresting' and 'mediocre' design

The Royal Fine Art Commission for Scotland has launched another attack on the design quality of new schemes.

In its 10th report, the commission says: "It reflects no credit on developers, architects or local authorities that many proposals that come to us are for the replacement of good or average buildings or layouts by something worse, possibly much worse."

The report, which covers the period from September 1982 to August 1985, includes praise for three schemes: a leisure pool in Perth, housing and a childhood museum in Edinburgh, and

proposals for the foot of the Mound in Edinburgh.

But it adds: "In numerous other cases the standard of design has been mediocre and

By John Morrish

sites have been occupied by buildings that are, at best, uninteresting and anonymous".

It says that architects have taken refuge in "what they think will be least noticed and least commented upon".

This leads to "unobtrusive low-key" buildings in places where there was "an opportunity for genuine architectural expression".

The report goes on to deplore the unwillingness of some architects to examine thoroughly the possibilities of rehabilitation. And it attacks the standard of presentation, a complaint which first appeared in the commission's ninth report.

"We have seen plans and elevations that were in part erroneous, and some for one and the same scheme that were inconsistent with one another," it comments.

It also complains that the use of models is too infrequent.

The commission warns that the replacement of old town centre buildings by new shopping centres is "dubious development" that could have disastrous effects on the appearance and visual amenity of towns.

More power

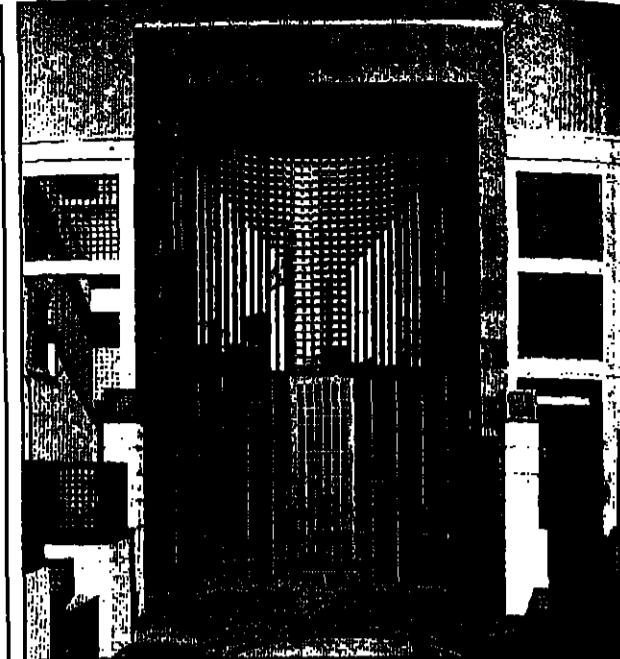
PADDY Brown of Fitzroy Robinson has been seconded to the project team working on the Battersea Power Station theme park. Construction is expected to start by the end of the year.

Five on Fareham shortlist

FIVE architect-developer teams are on Fareham council's shortlist for a major shopping scheme in the town centre.

The five have been whittled down from an original 24 applications. They are: Gordon Benoy with Bryant-Samuel Properties; Renton Howard Wood Levitt with Heron Property Corporation; Chapman Taylor with Norwich Union Life Assurance Society; Ahrends Burton & Koralek with Trafalgar House Developments; and Leslie Jones with Town & City Properties.

The developers must include a maximum of 31,500sq m of shopping including a department store, and up to 1,300 cars. The scheme must link with the existing shopping centre to the north of West Street, Fareham. Submissions must be in by late November.



Corb must have shuddered at some of the architectural horrors perpetrated by the BBC in a suburb of Tokyo, designed by Yoshinori Mori and featured June's Japan Architect, who takes the Glasgow/Japan connection to its absurd conclusion, with its School of Art director's chair/entrance facade.

TCPA backs Consortium plan

THE Town & Country Planning Association has supported one of Consortium Developments' new town schemes.

The TCPA is giving its backing to an application for semi-derelict land at Bramshill in Hampshire, provided any outline permission includes conditions governing the household mix and land use.

Earlier, the TCPA had objected to Consortium's other scheme at Tillingham Hall, Essex, because it was in the green belt.

The developers must include a maximum of 31,500sq m of shopping including a department store, and up to 1,300 cars. The scheme must link with the existing shopping centre to the north of West Street, Fareham. Submissions must be in by late November.

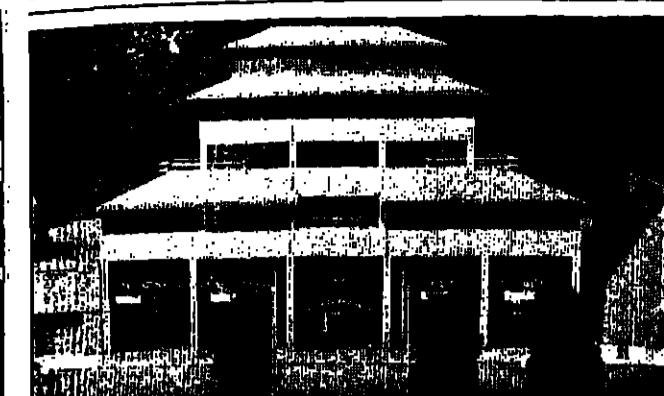
BBC sells Langham site

THE BBC's Langham site, which was to have been occupied by Norman Foster's proposed scheme, has been put on sale.

The BBC gave an option to semi-derelict land at Bramshill in Hampshire, provided any outline permission includes conditions governing the household mix and land use.

Earlier, the TCPA had objected to Consortium's other scheme at Tillingham Hall, Essex, because it was in the green belt.

News in pictures



Commanding dignity

Construction starts soon at Alnsworth Sparks Associates' new offices for Wear Valley District Council in Crook, County Durham.

The building replaces a prominent landmark, the Co-operative building, and was required to achieve a commanding presence.

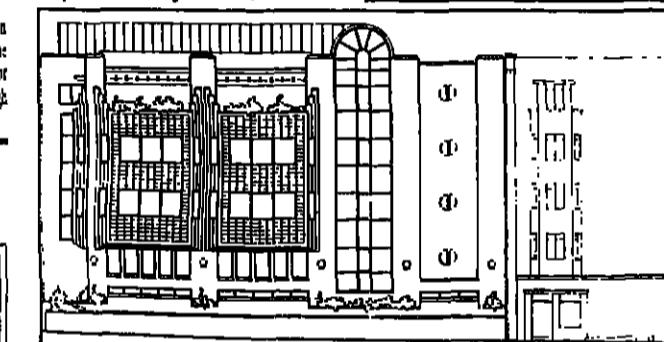
The practice says its building is "essentially but modestly 20th century, with an attempt to ape the past with fashionable pastiche".

"It does, however, respect the town's scale, texture and undoubted warmth and we hope embodies the dignity which will win public affection more by its accessibility and authoritative prominence than by aggressive dominance," they say.

Civic awards announced

North Hertfordshire District Council has recently announced the results of its annual civic award scheme, now in its 10th year.

The three full award winning schemes, which receive bronze plaques, were the Business Centre at Letchworth by D Y Davies Associates; Portmell Lane offices in Ilfracombe by David Brown & Partners and the restoration of a Grade II-listed shop in Baldock by Colin Stubbs.

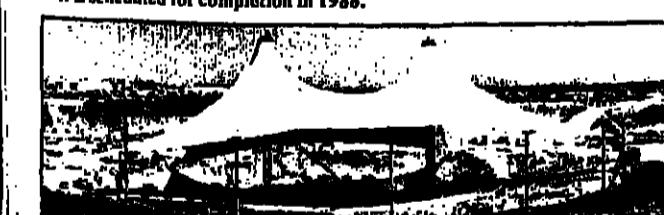


French school extension

Just started on site is the £1.8 million extension to the Lycee Francais at South Kensington, London.

Designed by Ræven Vardi with the Barber Gray Partnership, it will house a gymnasium in the basement together with assembly rooms, play area and dining room.

It is scheduled for completion in 1988.



California-size canvas

THE Sturrock Partnership of California are the architects of what is claimed to be the world's largest tensioned-fabric stage tent.

Built at Mountain View in San Francisco Bay, the £12.6 million shoreline amphitheatre covers 7,650sq m and is 64m high at its peak.

It is made out of heavy woven glass fibre cloth coated with silicon, weighs 40.5 tonnes, and required foundations of fifty 40m steel piles and steel cables to support it.



The eagle has landed

"Press release: The Eagle Has Landed. The historical links between the exciting new Capitol Retail Park and ancient Rome were thrown sharply into focus at the official opening of the site on July 18."

Local councillors together with directors from the Royal London Mutual Insurance Society and Penitith the Manchester based developers ... were in attendance at the inauguration, the focal point of which was the appearance of a Roman gladiator sporting a superb Tawny Eagle recreating a piece of history.

"In a distant past the site at Wimsey Lane Preston was the site of a Roman fort. Penitith won the contract in the face of fierce competition," writes Pendleton Publicity of Atrincham, omitting to mention the architect, the Kevin Fletcher Smith Partnership of Preston.

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Comment



Indicators of a trend that involves thoughtful and sensitive architects in planning decisions.

The possibility of Krier being involved in the master plan of an important inner-London site is particularly intriguing. Over the past decade Krier has been responsible for an influential series of theoretical projects examining "the European City", but his attention has rarely been drawn to the city he has made his home. His counter-proposal for the site of the former markets at Les Halles in Paris remains one of his most powerful theoretical statements and Spitalfields Market may offer the most appropriate opportunity to exert real influence and be responsible for "something pleasant, or even beautiful".

Ian Latham

...or even beautiful

"THOSE behind many schemes seem to have no idea that they might build something pleasant, or even beautiful. They are content with the lowest form of the useful." The 10th report of the Royal Fine Art Commission for Scotland—for the most part a damning indictment of recent inner-city developments—is an important and timely document.

Important because it represents the views of a respected and independent body briefed to report on schemes in the wider context of public amenity and artistic importance. And timely because its publication coincides with a boom in retail development that is bringing about substantial changes in urban infrastructures on both sides of the border.

A recent visit to Letchworth, which proudly proclaims itself "the world's first Garden City", left mixed impressions. The foresight and audacity of Parker & Unwin's planning remains clear, but almost every post-war contribution has detracted from their vision and some of the most recent developments are embarrassing in their

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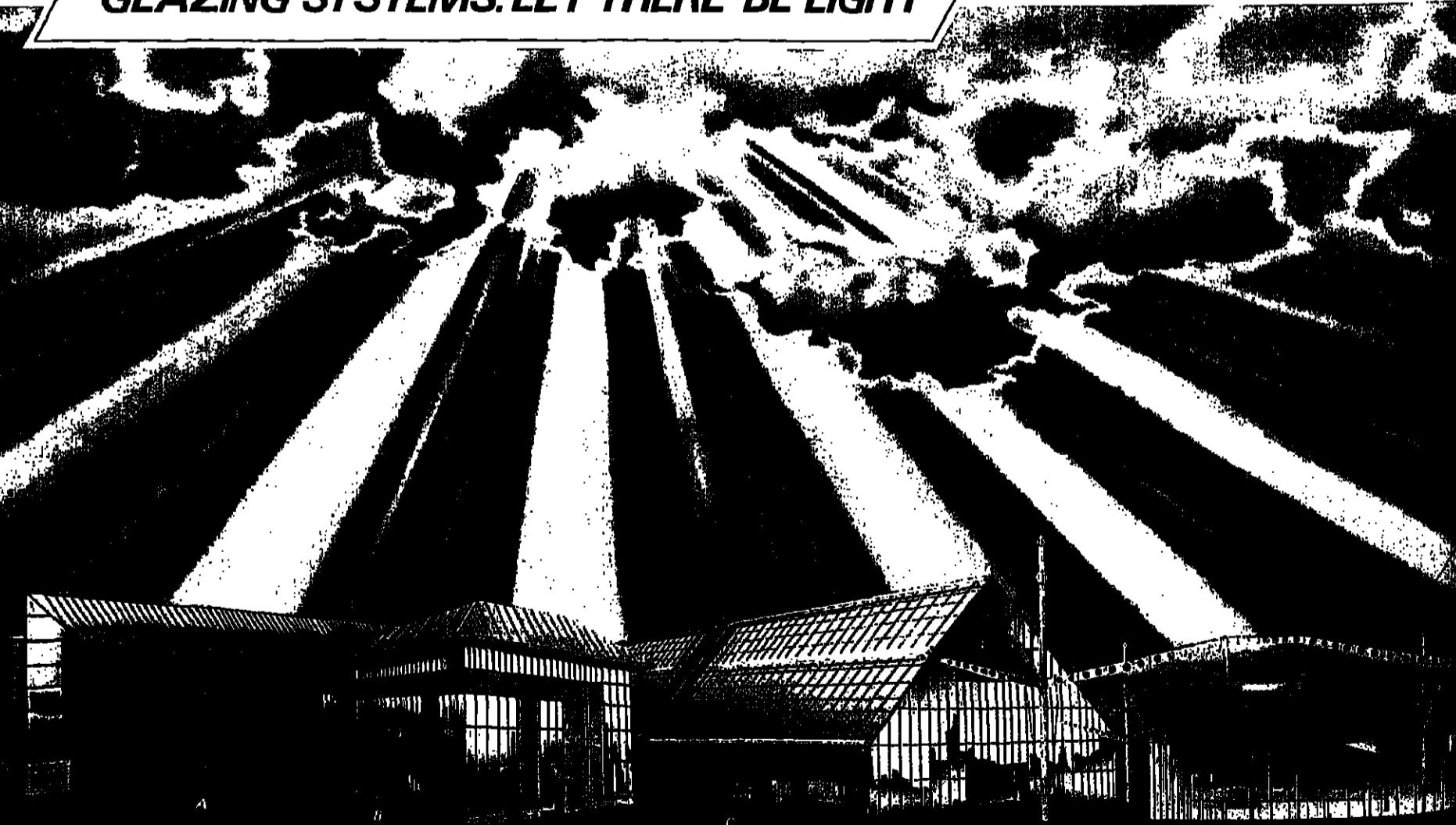
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Perspective

Tonic for Dorset landmark

WITH so much adverse publicity surrounding the outcome of recent architectural competitions, it is encouraging to find Robert Griffin and Martin Ryan's stylish proposal for a new lifeboat station and slipway at Lyme Regis was accepted by the jury in the recent open competition run by West Dorset District Council.

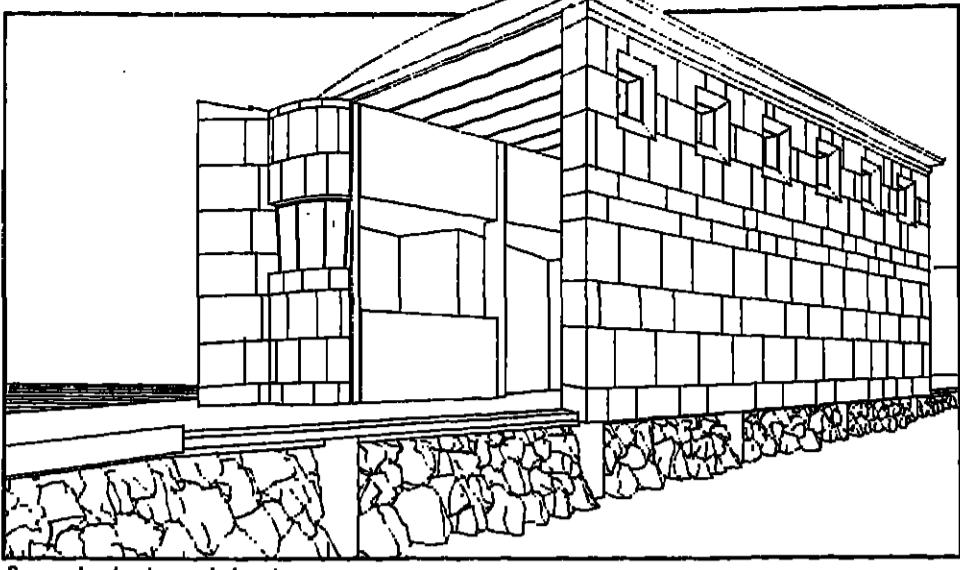
The brief required entrants to come up with suggestions for the improvement of the quayside adjacent to the Cobb, the Grade I listed harbour wall featured in *The French Lieutenant's Woman*. The book's author, John Fowles, was a member of the jury, with John Edwards of Pollard Thomas & Edwards and Howard Tozer of Bruges Tozer.

The £250,000 budget was to cover the construction of a public slipway, a lifeboat slipway and a building housing the lifeboat, harbour master's office and coastguard unit.

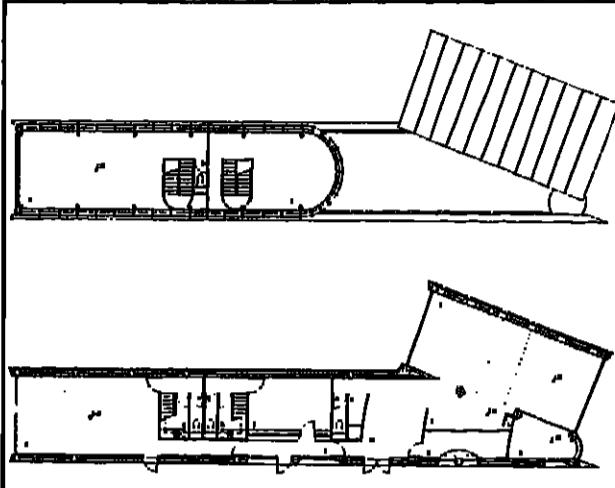
The brief called for "a sensitive and innovative response to create a building which reflects its practical function within an environment that has to safely accommodate extensive movement of pedestrians and boats, but at the same time reflect the image of a small working harbour".

An exhibition of entries is to be held in Lyme Regis.

Ian Latham



Perspective showing north elevation.



Ground- and first-floor plans.

The Sarum Partnership (second prize, £750)

Right: This proposal exploits the potential of the interface between land/man and the sea. The building is "aggressive and protective, defensive and accessible, exclusive and inclusive", and is of simple domestic construction under a series of linked pitched roofs. The slipways are linked to reduce costs with a 1m wide batter between them. Engineers were Avebury Design Associates, quantity surveyors Harris Rourke & Simpson.

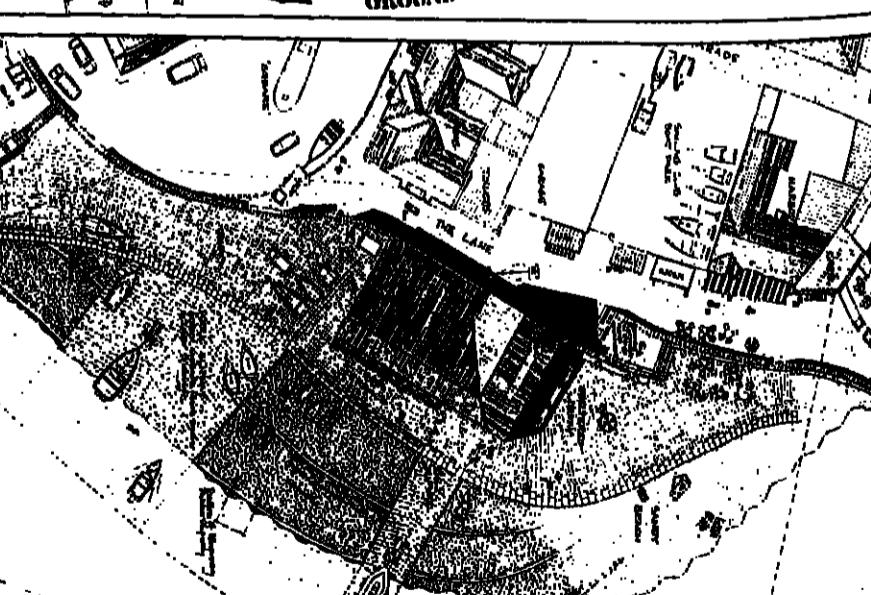
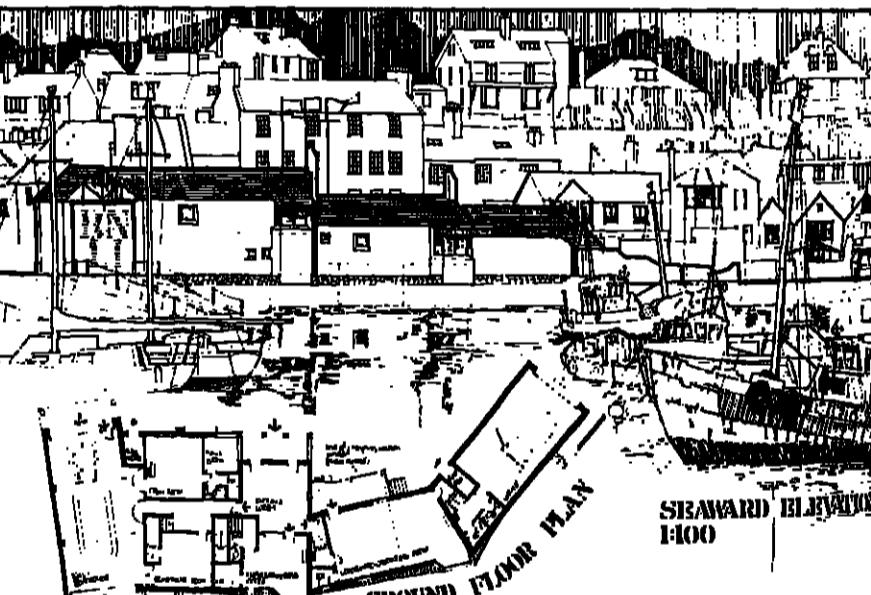
Robert Griffin and Martin Ryan (first prize, £1,500)

Above, left and right: A deceptively simple solution, (submitted without a written report), proposes a fan-shaped slipway focusing on the point of arrival, with a linear "wall" building to one side.

This houses harbour master's office, garage, crew room, souvenir sales room with an attached boat-hire at ground level, and a coastguard office and harbour master's office above, daylit by a sweep of continuous glazing that separates the shallow roof and hints at nautical/thriller connotations.

The south side is faced in Portland stone fixed with stainless steel tiles and distinguished by serpentine courving. Quantity surveyors were Wrightson, Pitt and Emelt.

Site plan.



Archetype (third prize, £500)

Above and below: The intention was to integrate the harbour, town and beaches by redefining the edge of the town "backs" that face the sea, that have now become alternative "fronts". The new building is intended to be part of the town and is detailed as such, resembling the fisherman's shed on the Cobb. Very careful consideration has been given to outside spaces and the main component, other than the building, is now meandering well, extending the sweep of the town.

Architects were Archetype (Jon Broome, Bob Hayes and Kit Wan Lee), and quantity surveyor Peter Neal of Neal Orwell & Partners.

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Scorpio

Will the budget stretch to a buffet?

NEWS that Regalian, the dynamic property firm headed by Lee Goldstone, is sponsoring the Building Communities Conference in the autumn to the tune of £25,000 might be compared with the response from the RIBA.

The institute has let it be known that the conference—starring Lord Scarman and Prince Charles—has been "hijacked" by organisers Community Architecture Information Services and Rod Hackney. Calls have been made to sister organisations, I am told, suggesting that they might withdraw their support for the event, due to take place on November 27 and 29 at a yet to be announced venue.

Just following the recent departure of Jonathan Glancey, after a year, comes news that one of his predecessors, Roger Barnard, was to take over the weekly *Law Society Gazette* at a salary of £25,000.

For some reason which his future employers could not explain, however, the day before he was due to take up the post, he opted out. "We are right back to square one," declared a spokesman for the society. Helpfully I gave him Glancey's number.

AS Raymond Andrews ponders "will he, won't he" go to the membership over the RIBA presidency, Rod Hackney is raising his profile still further, I hear. He has been invited to address all four party conferences this autumn.

THE FIRE BRIGADE might aptly be renamed the Lift Brigade with the disclosure, for the first time, of the number of call-outs it had to rescue people. This amounted to 22,100 last year, although the number of times people actually got trapped was probably at least twice that.

But David Fazakerley, director of the National Association of Liftmakers, explains that the total does not seem so bad considering there are 150,000 lifts in the United Kingdom which stop and start about 180 times a day.

The most common cause in one instance was overloading—a virtually impossible feat in my experience. The trouble was that the users were of Middle Eastern origin and could not read the warning signs.

SHANKLAND Cox are on the move from their delightful Bedford Square offices, to join the pickets at Wapping, I gather, where Fleet Street has now been absorbed in Docklands. Space is going to be so restrictive, however, that their extensive library has been sold to a second-hand bookshop!

WHAT is it about RIBA presidents which gives them such an aversion to *practical*? When present incumbent Larry Rolland bought a London pad he brought in an outside firm of architects to do up the place.

Now Bryan Jefferson, DoE supremo, is employing Jefferson Sheard partner Debbie Bartlett to fix up his place just off Dorset Street. Strange to report, however, it is a *private* job for gorgeous, pouting Debs, just returned from studying inner city renewal projects in the States.

10 years ago

A NEW code of practice concerning the safe use of liquid petroleum gas (LPG) in residential premises is being rushed through the Home Office.

The code is to be distributed to all fire services and is likely to recommend that LPG not be used in industrialised system-built homes that might suffer collapse in the event of an explosion.

Building Design, August 13, 1976.

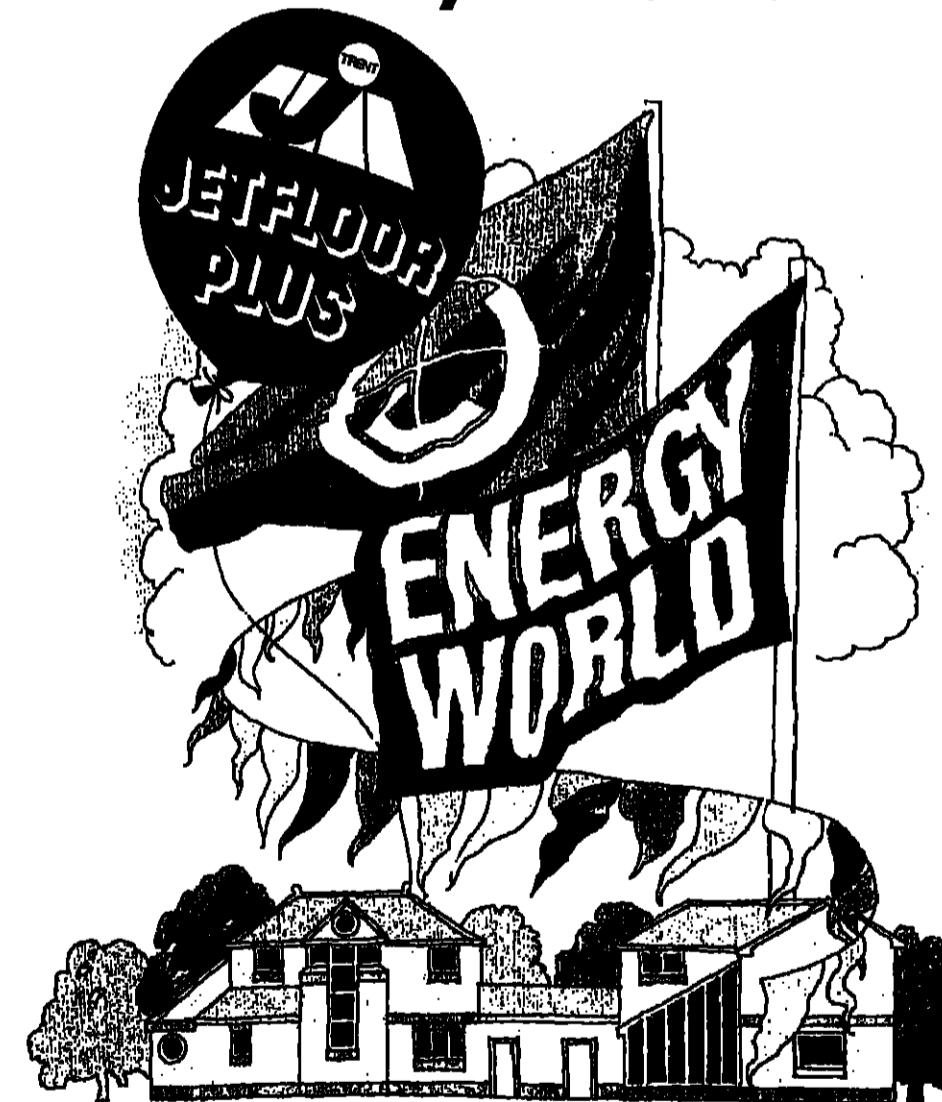
Scene and heard

EDITORSHIP of the RIBA Journal (aka *The Architect*) obviously encourages wander-

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Letters

Builders and land prices

From J H Evans
I WAS surprised to read your comments under the heading "Housing and Herring" (Comment August 1). Whereas I accept that much of the homelessness problem has to do with the shortage of rented accommodation, I find your total dismissal of the view that housing problems are caused by local authority restrictions on land release and that high land prices are a principal cause of high housing costs in the private sector, quite irrational. You make surprising allegations that it is house-builders themselves who decide the land value.

I submit that, like everything else, land is an essential commodity and its price is related to a adequacy of supply. The essential material for the private house-builder is the land on which to build and supply is limited by the local authorities' restriction on land release. If far

more land were to be released then there would be less competition for that commodity and land prices would inevitably fall. The effect of inadequate competition would be the same as it always is — a reduction in the sale cost. Your suggestion that such a reduction in the housing cost would not take place because the builder knows the maximum price of a house in a certain location, quite misses the point. The price of a house in a certain location quite depends upon the adequacy of supply and competition.

I have a suspicion that your Comment is written in regard to the situation in London and the Home Counties, where adequate releases of land would be difficult, if not impossible, to achieve. Your views are certainly not appropriate to the area in which I practice, nor in my view for much of the country.

There have recently been

articles about the fact that the private house-builder all too often offers too small a house and yet finds willing buyers. Once again, if there were to be more houses on the market then proper competition would result in an improvement in the article being offered. It has always been the result of adequate competition on an open market.

The question is whether we can provide for an adequate and free market without too much damage to the essential community interests which it is the duty of the planning authorities to protect.

Where planners restrict the supply of building land below the level of demand there will inevitably be high land costs, inadequate competition, high new house prices and a poorer commodity.

J H Evans
Newport
Gwent

The right to know

From Alison White

IT was with some surprise that I noticed the results of the Lyme Regis lifeboat house competition (August 1).

I am a textile designer married to one of the competitors. He spent many hours preparing a serious detailed proposal for the building. He also employed a quantity surveyor to estimate for building costs etc and in addition made two visits to Lyme Regis at considerable cost in both his time and fares.

My surprise is due to what would seem to be excessive rudeness and insensitivity on the part of the competition organisers for not informing the competitors of the results before publishing them in your newspaper.

I don't want this letter to sound like a sour loser's reaction, but I feel, as one used to being commissioned, and paid, for speculative design work, that when West Dorset District Council had the benefit of numerous buckshoe ideas the very least it could do would be to

At any rate, no W C Fields jibes about my city — please.

Andrew Kevorkian
London W1

A motorway revolution

From Cliff Rowe
THE current RAC report on the

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Letters to the editor should be sent to the editor, Building Design, 38 Calverton Street, London SE18 6QH.

inform the participants of the results — preferably with some helpful appraisal.

To date my husband has not been notified of the results.

Alison White
London N6

Home, sweet home

From Andrew Kevorkian
AS a Philadelphian, I am writing to complain about the gratuitous attempt at humour (not to mention its unsuitability and inaccuracy) in the use of that headline about Philadelphia on the story by Cedric Price (July 11).

It was gratuitous because there was no mention of Philadelphia in the story; unsuitable because Philadelphia is one of the most enlightened cities in America (if not the world) for urban planning and renewal, for beautification (the 1 per cent rule for beautification started there), for preservation of its heritage and awareness of how to live in the 20th century; for its fight against the skyscraper (not charming, just wise), and for scores of other achievements which your writer should have noted had he ever been there or had he thought to observe and pursue if he has visited. The article was inaccurate because W C Fields never made that statement which ill-informed writers love to repeat.

Need I remind you, also, that it is a Philadelphian architect who will design the extension to the National Gallery?

Each time I visit Philadelphia, my resolve to stay here weakens as I see yet another exciting, interesting, and people-filled project completed — be it housing or shopping or commercial.

At any rate, no W C Fields jibes about my city — please.

Andrew Kevorkian
London W1

CUDAT as catalyst

From Christine Bailey, development officer, ACTAC

"IT is a fundamental principle that no CUDAT should be imposed on a community. Every CUDAT must be invited by both the local community and the local authority because no team can succeed unless it has the goodwill and support of both elements... the CUDAT must be wanted and needed by a wide spectrum of the community."

Thus states the RIBA in its own guidelines, *CUDAT Procedures, September 1984*. It would seem that while all this is very well in theory, in practise, in Hull, this is far from the case.

In the first instance no community group in Hull has asked the RIBA to hold a CUDAT. In Southampton the St Mary's Street Group did approach the RIBA independently for help: the RIBA suggested to them that a CUDAT might be held if they and their city council agreed. It appears, in Hull that the local authority and the RIBA agreed at the beginning of 1986 that the second CUDAT would take place in the city.

A possible area was suggested to the RIBA by Hull City Council on the basis that the council is not undertaking any work in the area which might be questioned or criticised by the CUDAT team, as happened in Southampton, and where it was not spending any money, nor is likely to, even at the suggestion of the CUDAT. The RIBA seems to have gone along with the area selected for it without determining what problems, if any, the CUDAT might find to tackle other than the difficulties which face most inner area communities in this Northern city, and this area of Hull is by no means the worst.

So it took the RIBA until July 17 to first outline its proposals to representatives of the Drypool Green Community Association. With some 750 members it is the largest residents association in this part of

Hull; it represents the whole of the Drypool ward; it runs the community centre situated just outside the proposed boundaries of the CUDAT and has been active for approximately 14 years in total, starting out as the Drypool Action Group. Some of its membership is drawn from part of the area to be subject to the CUDAT. Nevertheless, David Atwell told Ken Rowley, chairman of the association, that the RIBA needed to be formally invited in to the area by its members for the CUDAT to proceed. Has he changed his mind I wonder? (BD July 25).

Ken Rowley pointed out to Atwell that the association had been supported for the last five years by its local community technical aid centre, ACTAC member ABC Architects and Builders Co-operative (Hull) and had built its community centre for £25,000 with unpaid labour. The association has plenty of other ideas but lacks access to the financial resources needed to implement these projects.

Our architects and planners have had to hear some deserved, and much undeserved flak, over the last 20 years, and I have added my unprofessional bit. The strange aspect of the whole business is that they have indicated the real solution in a number of partial ways, but have not yet grasped the technical principle that will provide the ultimate solution, due in my view to their continued dislike of mechanised production, distribution and consumption.

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Andrew Kevorkian
London W1

A motorway revolution

From Cliff Rowe
THE current RAC report on the

threat of thrombosis on our motorways impels me to make what may be regarded as a startling and perhaps lunatic statement. For many years it has been taken for granted by architects and planners, as well as the public, that motor vehicles and especially the car are the cause of congestion on our roads. The car has been made the universal scapegoat.

But in fact these vehicles are not the cause of congestion. No, not even their numbers. The cause lies in the pattern of the housing and therefore of the roads — the vehicles being an effect, not a cause. It seems ironic that architects and planners who have been so hostile to the motor vehicle are the unconscious collaborators in the principle technical cause.

It is not possible to prove this assertion in the space of a letter, but if the RIBA or the RTPI would like details I would be happy to oblige. But I must warn them that if this claim is true then it will mean a revolutionary change in modern planning and architecture.

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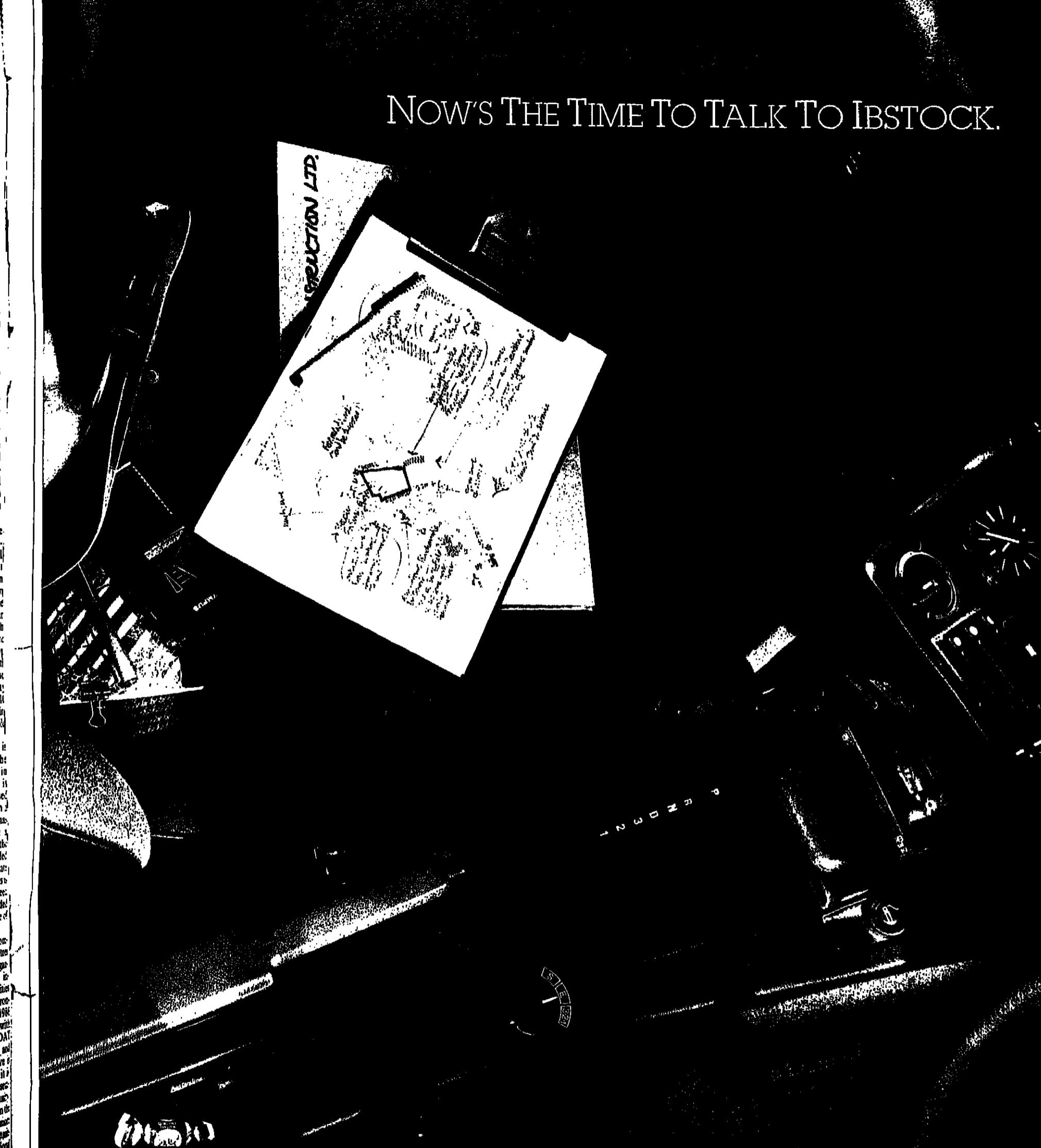
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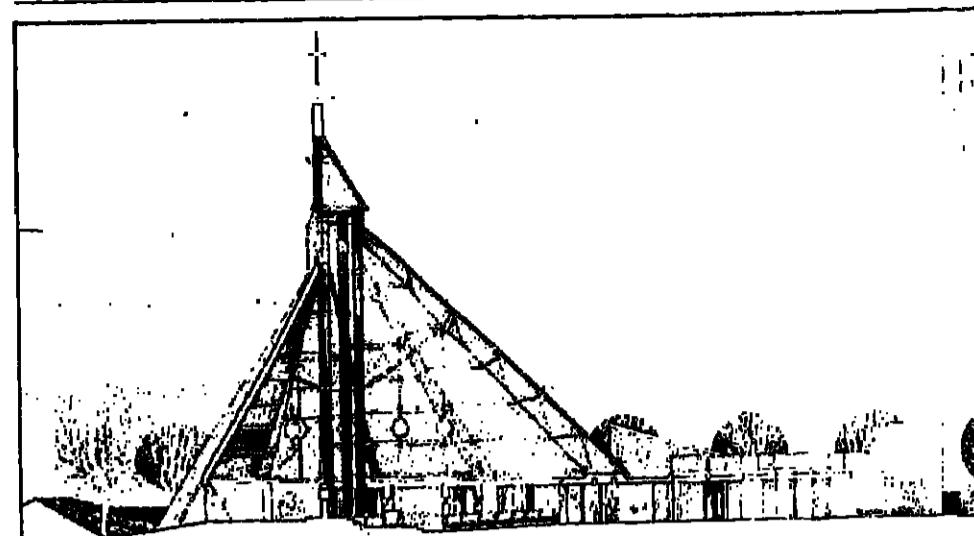
HAPPILY, INSPIRATION MAY STRIKE AT ANY TIME, BUT BACK AT THE OFFICE COMES THE RECKONING. IS IT PRACTICAL? IS IT AFFORDABLE? IS THERE A BETTER WAY? THIS IS THE TIME WHEN ARCHITECTS AND OTHER SPECIFIERS SHOULD INVESTIGATE THEIR BRICKWORK IDEAS AT THEIR NEAREST IBSTOCK BRICKWORK DESIGN CENTRE. DISCUSS THE TECHNICAL AND STRUCTURAL ASPECTS OF YOUR DESIGNS WITH BRICK SPECIALISTS IN A RELAXED YET PROFESSIONAL ENVIRONMENT. OR SIMPLY CALL IN TO KEEP IN CLOSE TOUCH WITH THE LATEST DESIGN AND PRODUCT DEVELOPMENTS. IT'S NEVER TOO EARLY TO TALK TO IBSTOCK.

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RIBA Awards 1986



Section through Church of the Holy Innocents.

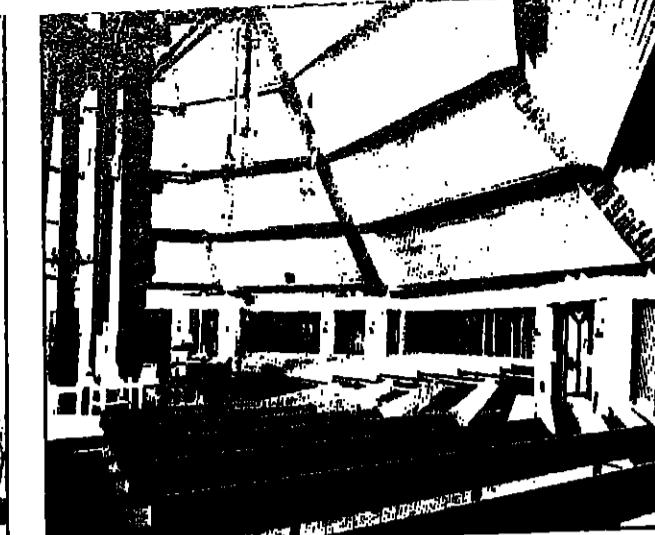
The Roman Catholic Church of the Holy Innocents, Orpington, Kent (Michael Blee Design Partnership)

THE church is set in a hollow in an area surrounded by typical suburban terrace housing. It appears that the church is successful in attracting full congregations to mass, and has become a popular centre in the neighbourhood for social activities.

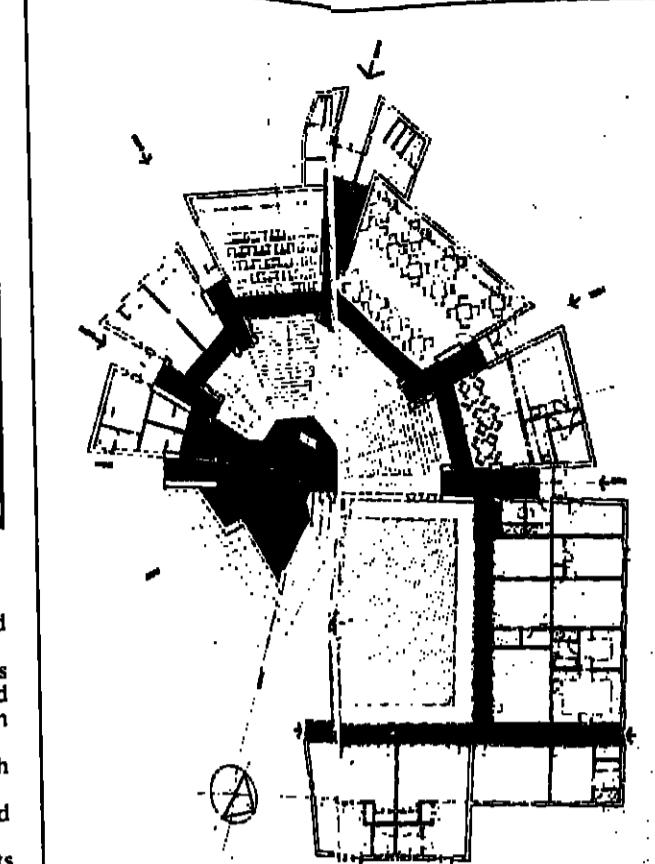
The main body of the church seats a congregation of approximately 200 and focuses on the sanctuary with its tabernacle, chairs of office, pulpit and organ. Behind the sanctuary, yet still part of the church space, is a small area that can be used as an intimate chapel, or as an extension of the total congregation.

Around the perimeter but connected to the church have a series of smaller spaces that contain sacristy, confessionals and robing rooms, and spaces for meetings and social activities.

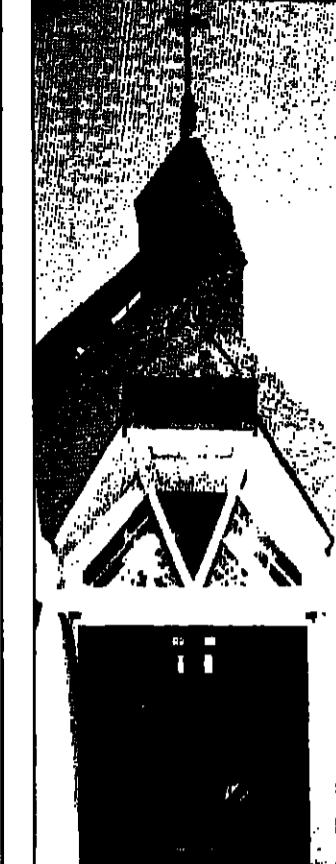
The jury enjoyed the strong unifying concept of sloping roofs that articulate each part of the church, and rotate around the central tabernacle. The roofs over the outer domestic and social spaces are gently sloping and of a lower order to the steeply



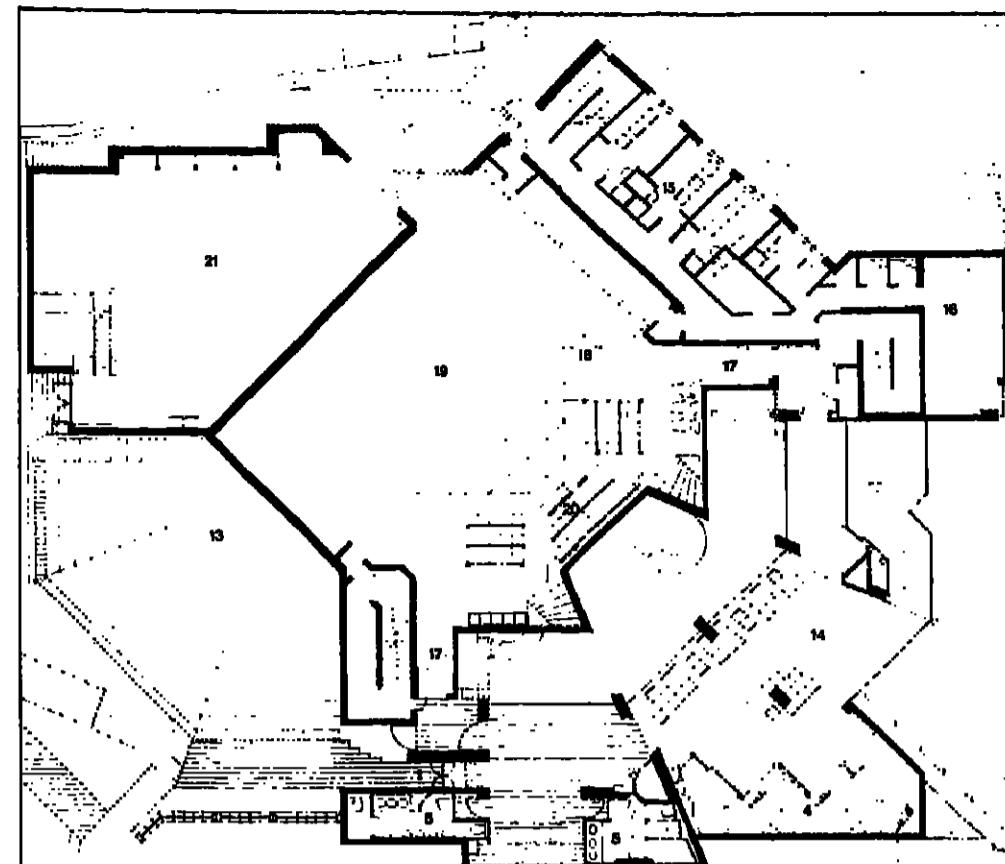
The jury particularly admired the interior furniture.



First-floor plan of the Holy Innocents.



Main entrance.

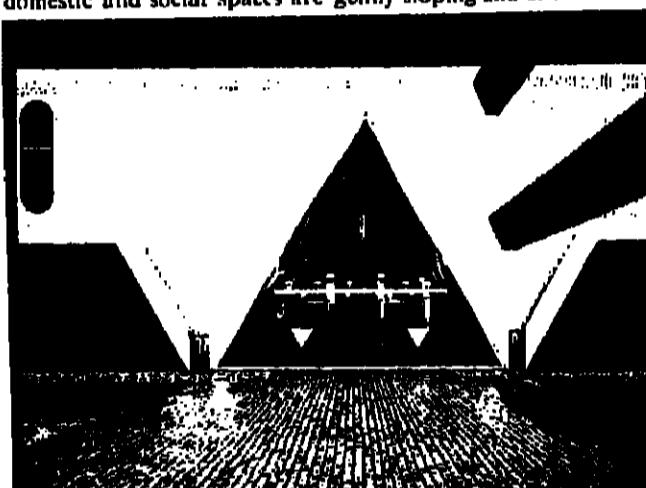


Second-floor plan of Dundee Repertory Theatre.

Dundee Repertory Theatre, Dundee (Nicholl Russell Studio)

IN contrast to the Burrell, the Dundee Repertory Theatre is a considerable achievement on a low budget almost 16 times smaller. On a tight site in the corner of an incomplete Georgian Square, a fully equipped regional theatre has been neatly fitted into the city fabric. It has enjoyed immense success not just with theatre-goers but as a meeting place for the whole community.

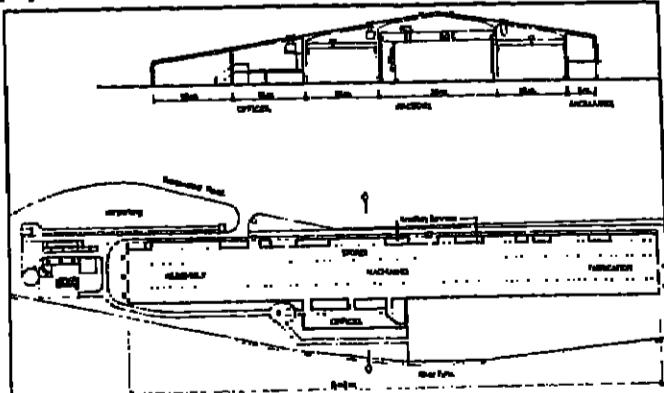
The jury was particularly impressed with the efficient planning of the building on this small site. There seems to be no wasted or badly used space. All sides of the building are carefully considered. At the rear the ground and building are shaped to provide an amphitheatre (not yet used). Interest and continuity are developed throughout the building with the recurring, slightly quirky triangular motif and same materials of stained wood, concrete block and exposed concrete. The jury considers the theatre represents exceptionally good value at £1.2 million.



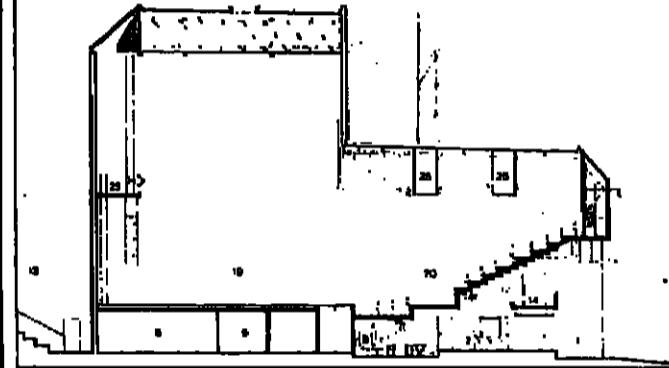
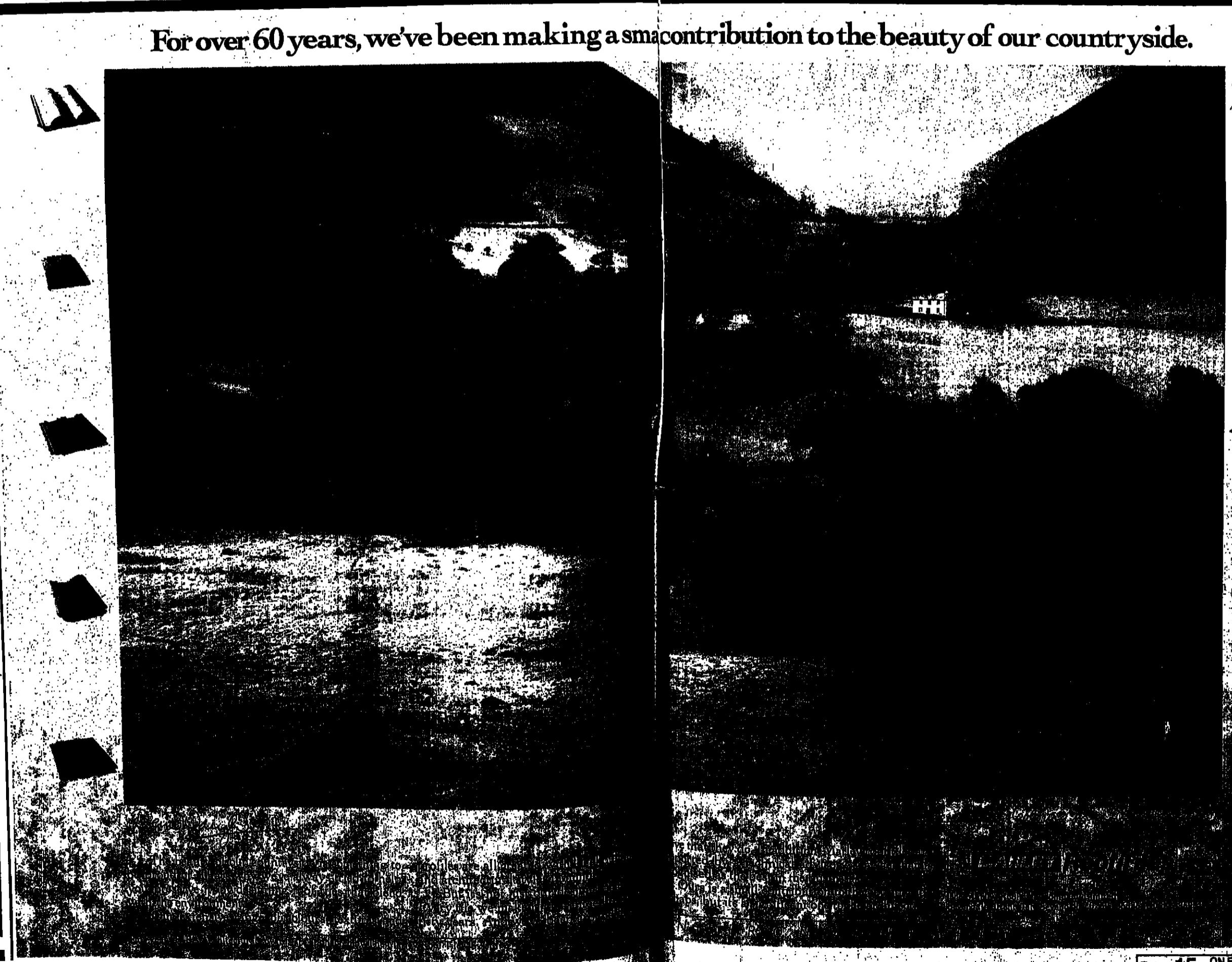
Armstrong Works — a building of elegant simplicity.

Armstrong Works, Newcastle upon Tyne. (Ryder Nicklin Partnership)

THIS building for Vickers plc by the Ryder Nicklin Partnership is immediately impressive both in its size, it is 600m long, and the elegant simplicity of both the idea and execution. It brings together, quite literally under one roof, several different organisations within the Vickers Group involved in the construction of tanks. It is probably an equal tribute both to the client and the architect that such an organised and excellent piece of architecture has resulted. The members of the firm that were met on the visit, ranging from directors to men on the shop floor, have no pretensions about what is their aim, to produce a well made product in a workman-like manner. It is rare to find that the architect has matched the client's own abilities. There are no frills at the Armstrong Works, every single element of the building and the details of construction have and know their place. This building lifts the ordinary and the expedient to a level of simple enjoyment in a manner that is extremely rare. The jury were unanimous in their vote.



Top: plan and section; below: view of entrance and offices.



Section: 1 Entrance foyer; 2 box office; 3 restaurant; 4 bar; 5 toilets; 6 kitchen; 7 boiler plant; 8 wardrobe; 9 store; 10 production; 11 administration; 12 electrical switch; 13 amphitheatre; 14 gallery foyer; 15 dressing room; 16 green room; 17 vomitory; 18 percoloids; 19 stage; 20 auditorium; 21 workshop; 22 workshop gallery; 23 control room; 24 ventilation plant; 25 lighting gallery.

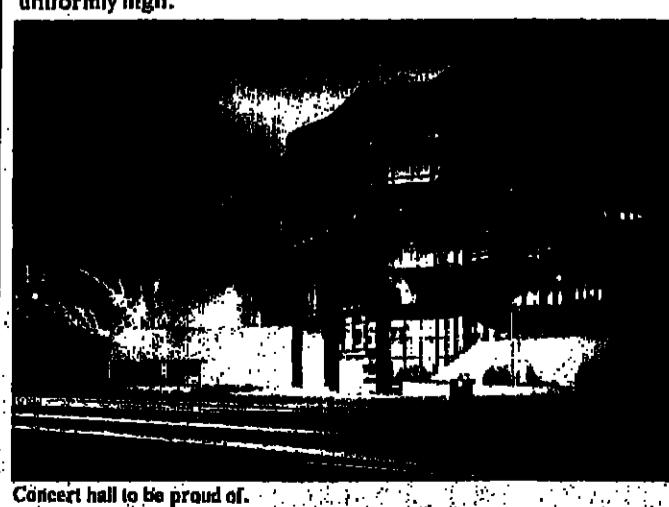


Repertory Theatre was judged to give good value for money.

Royal Concert Hall, Nottingham (Renton Howard Wood Levin Partnership)

THIS building is a "tour de force" and outstanding architecture both internally and externally. It is a stylish and confident building which sits well on a difficult site alongside the Theatre Royal creating an architectural and cultural focal point in the city centre. The planning is ingenious, resolving the complexities of the brief and the relationship with the Theatre Royal in a manner which enables both buildings to have their own identity while creating as much external public space as possible on a constricted site. The building is visually well articulated with an exciting foyer complex on a number of levels or glazed galleries giving a sculptural effect by day and a most dramatic effect by night, with an unusually effective light sculpture adding to the excitement of the foyer spaces.

The quality of detail in the foyer interiors is excellent, with a good use of materials and colour. The auditorium is very well designed technically, although somewhat stark in its use of colour and some materials. Back-stage and service accommodation is competently handled in every respect. The quality of construction seems uniformly high.



Concert hall to be proud of.

Dateline

Items for consideration must be received 10 days prior to publication

Exhibitions

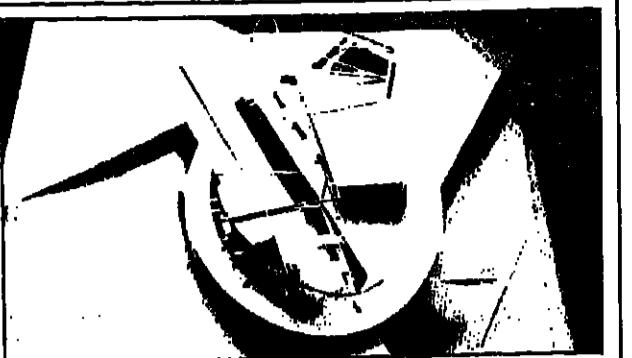
Today until September 30
Working with light, exhibition of stained glass.
Venue: Astock Building Centre, 43 Queen's Street, Bristol.
Details: (0272) 2727.

August 20 — October 5
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 30s.
Venue: Camden Arts Centre, Arkwright Road, London NW3. Monday-Saturday 10am-5.30pm, Sunday 2-6pm, late night Wednesday until 8pm.
Details: Zulika Dobson 01-435 2643.

August 22 - October 26
George Heywood Summer: artists and archaeologists (1853-1940).
Venue: Portsmouth Museum & Art Gallery, 10:30am-5.30pm.
Details: (0705) 827 261.

Until August 27
Exhibition of work from the Department of Fine Craftsmanship and Design 86, organised by Rycotewold College.
Venue: The Crypt of St Georges Church, Bloomsbury, London. 10:30am-4:30pm.
Details: Rycotewold College (0442) 2501/2/3.

Until August 29
WJ Playfair: architect to the modern Athens. Exhibition



August 19 - September 8 Young Frankfurt architects in Berlin, exhibition of the work of the post-graduate class of the Städelschule, Frankfurt. Venue: Aedes Gallery, Großenstrasse 51, 1000 Berlin 12. Details: Kristin Feireis, Aedes Gallery (030) 312 25 98 Peter Cook 01-727 6884 or Goetz Stockman, Gartenstrasse 45, 6000 Frankfurt am Main (069) 62 21 75.

organised by the Royal Incorporation of Architects in Scotland.
Venue: RIAS, Gallery, 15 Rutland Square, Edinburgh. Monday-Friday 9:30am-5pm.

Until August 31
Architecture at a price, a Royal Fine Art Commission for Scotland exhibition of architecture.
Venue: 9 Atholl Crescent, Edinburgh EH3 8HA. Every day 10am-4pm.

Until August 29
Summer exhibition of students work, University of Edinburgh.
Venue: University of Edinburgh, Department of Architecture, 20 Chambers Street, Edinburgh. Monday to Friday.
Details: 031-229 1109.

Until the end of August
Five sculptors at work on the Plaza around The Economist building. Five students from the Royal Academy schools will be making sculptures. Organised by the Public Art

Centre.
Venue: 43 Euston Street, London, WC2. Details: 01-836 6993.

Coming soon

September 6-17
Summer school organised by the Royal Town Planning Institute.

Duitweiler Institute, Switzerland.
Venue: The Gottlieb Duitweiler Institute, CH 8803 Rischlikon/ZH, Switzerland.

Cost: SFr 950.
Details: Dr T Donald, or Ms D Kunz-Wehler on 01-461 3716. Telex 53699 gdi.

September 10-11
Use of stone in building, a two-day course organised by The Standing Joint Committee on Natural Stone.

Venue: University of Leicester, University Road, Leicester, LE1 7RH.

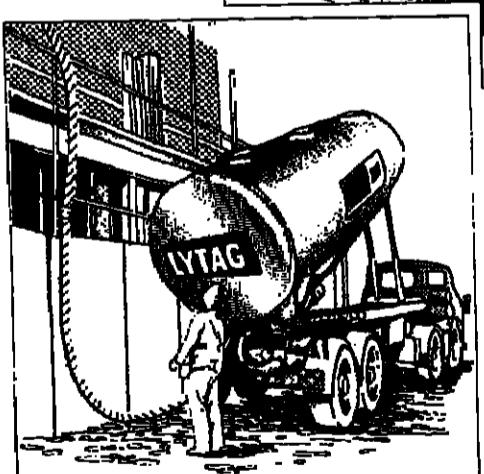
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Development Trust in association with *The Economist*.
Venue: The Economist Plaza, 25 St James's Street, London, SW1.
Details: Michael Crimmin 01-837 6070.

September 11-12
1986 conference on solid modelling, organised by IBC Technical Services.
Venue: Royal Garden Hotel, London. Details: Suzanne Mayhew, IBC Technical Services, Bath House, 5th Floor, Holborn Viaduct, London EC1A 2EX. 01-236 4080.

September 12
Managing time, the first in a series of one-day courses called Practice Management organised by Legal Studies and Services.
Venue: Keele University, Shropshire. Cost £100 non-members, £90 members.
Details: Colin Goodrum, 01-558 5611 (ext 31).

September 18-19
Market research for retail projects, the current state of the art, a two-day conference organised by Henry Stewart Conference Studies.

Venue: City Royal, London W1. Details: Assistant Secretary, TCPSS, 26 Portland Place, London, W1. 01-636 9107.

September 20-21
Energy efficiency - the key to good building, a three-day conference organised by the Four Professions Group.
Venue: Cranfield Institute of Technology.

Cost: Registration fee for professional delegates is £168 plus £17 VAT, accommodation is not included in the fee. Registration for the social programme is £100 plus £15 VAT.
Details: Conference secretary (0602) 813 078.

September 21-24
Scalp study day/tour — Cardiff. Venue: Accommodation is at the university hall in Cyncoed. Details: Sculthorpe Standing Committee, Mid Glamorgan County Council Land and Buildings Department, Council Offices, Greyfriars Rd, Cardiff CF1 3LD.

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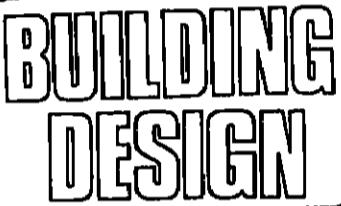
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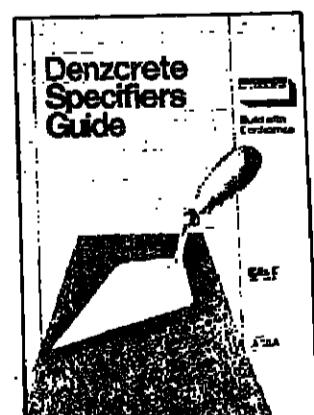


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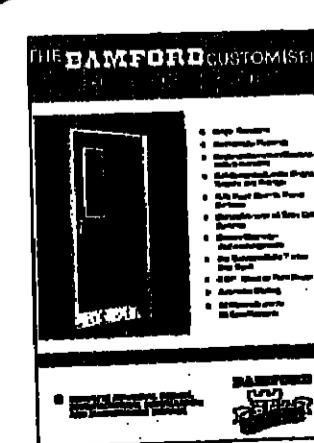
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The Director
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You should possess a minimum of B.I.B.A. Part I qualifications or equivalent, and be experienced in both new building and alteration works. A valid driving licence is necessary.

Application form and job description from the District Personnel Department, Regency Buildings, 3 Royal Crescent, Ramsgate, Kent CT11 9PT. Tel: (0843) 594592, ext. 581.

Further details are available from Mr. A. Meek, Unit Works Officer (Design). Tel: Canterbury (0321) 66877, ext. 4500.

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Telephone (0707) 51141

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Closing date: 27th August, 1986.

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An essential user car allowance is payable.
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Minimum 4 years experience. To work on a range of medium sized projects of all types. Good salary and conditions offered.
Write with C.V. to Sylvester Bone
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require immediately
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with a minimum of 3 years experience to work in their Southern Office, Olney, near Milton Keynes.
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Curzon Building
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You should have a sound knowledge of the housing design and development process and your role will also demand a proven ability to communicate both verbally and graphically.

We offer a starting salary of between £11,754 to £15,195 - depending on your qualifications and experience and an excellent benefits package including 24 days holiday, a choice of superannuation schemes, generous relocation and the opportunity to see your career develop in a city committed to the highest housing standards.

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with minimum 2-3 years experience to work on variety of projects.

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£15,804-£16,887

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David Baker, ARIBA would be pleased to speak to you on 01-861 5657, alternatively, please send for an application form to Peter Hart, ARIBA ADIpl, Borough Architectural Planning Officer, Technical Services Department, London Borough of Sutton, 24 Denison Road, Carshalton, Surrey SM5 2JG. Tel: 01-861 5578.

Closing date: 29 August 1986.

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For further details and an application form please telephone Bristol (0272) 20219 or write to the Recruitment and Equal Opportunities Manager, The Council House, College Green, Bristol BS1 5TR, quoting appropriate reference.

For further information telephone Ben Hamilton-Baillie on Bristol 226031 x 536. Applications returnable by 5th September 1986.

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Please write with C.V. to:

Carol Townsend at

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You must have an appreciation of good design, be able to work to tight time schedules and have proven leadership qualities. You will probably have a minimum of 10 years experience and be presently or recently employed in a very senior capacity in architecture.

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You should preferably hold an architectural qualification and experience in a Planning Department, although essential, would be an advantage. Fringe benefits include — subsidised restaurant, bank and shop on premises, flexible hours, sports and social club.

Application forms and job description available from County Planning Officer, Shire Hall, Shifield Park, Reading RG2 9XG, or Tel: Reading (0734) 875444 4904.

Closing date Monday, 1st September.

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3. A fast track leisure pool in Bognor Regis

Please apply with full C.V. to:
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Interviews will be held late August/early September.

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£9,672-£11,331 (Pay Award Pending)
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Application forms and job descriptions available from Town Architect Civic Centre Silver Street Enfield Middlesex EN1 1AA.
Telephone: 01 366 6565 extension 2042. Closing date 29.8.86. Please quote reference GRIN/46.

London Borough of

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**Principal
Planning
Officer**

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You should preferably hold an architectural qualification and experience in a Planning Department, although essential, would be an advantage. Fringe benefits include — subsidised restaurant, bank and shop on premises, flexible hours, sports and social club.

Application forms and job description available from County Planning Officer, Shire Hall, Shifield Park, Reading RG2 9XG, or Tel: Reading (0734) 875444 4904.

Closing date Monday, 1st September.

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01-240 2420

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